

1

Kyrie

Kyrie e-leison Kyrie e-leison Kyrie e-leison

Christe e-leison Christe e-

leison Christe e-leison

6 solo 6 6 7

4 5 4 5 4 5 solo

3

8 4 6

4 6 5 solo 3

Missa pro Remissione Peccatorum

pour Chœur d'Hommes, Trompette et Orgue

par

François Riat (1921-1973)

Kyrie e-leison Kyrie e-leison Kyrie e-leison

6 Solo 6 10

Una vox

Gloria Et in terra pax hominibus, bonae

Omnes

rolun-tatis Lau-damus te Bene-dicimus te, A do -

6 6 7

3

ramus te Glorifi - camus te Gratias agimus tibi

propter magnam gloriam tuam. Domine Deus,

Rex coelestis Deus Pater omnipotens. Domine Fili unigenite,

Jesu Christe Domine Deus, Agnus Dei, Filius Patris

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Handwritten musical score for a Mass, featuring vocal parts and piano accompaniment. The score is written on ten staves, with the first six staves containing the main text and the last four staves being empty. The text is in Latin and is written in a cursive hand. The musical notation includes notes, rests, and various musical symbols. The piano accompaniment is written in a simple, functional style, using chords and single notes. The score is divided into four systems, each with two staves. The first system contains the text 'Qui tollis peccata mundi, miserere nobis.' and the second system contains 'Qui tollis peccata mundi, suscipe deprecationem'. The third system contains 'nostram' and 'Qui sedes ad dexteram'. The fourth system contains 'Parris miserere nobis' and 'Quoniam tu solus Sanctus Tu'. The score is marked with 'una vox' and 'omnes' to indicate the number of voices. The piano accompaniment includes measures with numbers 6, 6, 5, 3, 4, 5, 9, 6, 5, 3, 1, 5, 12, 6, 6, 3, 4, 7, 10.

una vox omnes
Qui tollis peccata mundi, miserere nobis.

una vox omnes
Qui tollis peccata mundi, suscipe deprecationem

nostram Qui sedes ad dexteram

omnes
Parris miserere nobis Quoniam tu solus Sanctus Tu

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5

solus Dominus Tu solus Altissimus Jesu Christe Cum

Sancto Spiritu in gloria Dei Patris Amen.

Credo Patrem omnipo - tentem fac - torem coeli et

terrae risi - bilium Omnium et inrisi - bilium Et in

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Unum Dominum Jesum Christum, Filium Dei uni-

genitum Et ex Patre natum ante omnia

saecula, Deum de Deo, lumen de lumine, Deum

verum de Deo vero, Genitum non factum, consub-

The musical score is handwritten and consists of six systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The piano part features various chords and melodic lines, with some measures containing figured bass notation (e.g., 7, 6, 4, 9, 8, 6, 5, 8, 5). The score is written on a single page, with the page number '6' in the top right corner.

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7

stantialem Patri: per quem omnia facta sunt Qui propter nos

homines et propter nostram sa-lutem, des-cendit de

coelis Et incar-natus est de Spiritu Sancto

ex Maria Virgine: Et homo factus est. Cruci-

solo

The musical score is handwritten and consists of five systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in Latin and are written below the vocal line. The piano part features various musical notations, including chords, arpeggios, and melodic lines. The score is marked with a '7' at the top left and a '7' at the bottom left of the first system. The lyrics are: 'stantialem Patri: per quem omnia facta sunt Qui propter nos', 'homines et propter nostram sa-lutem, des-cendit de', 'coelis Et incar-natus est de Spiritu Sancto', 'ex Maria Virgine: Et homo factus est. Cruci-', and 'solo'.

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Handwritten musical score for a Mass. The score is written on ten staves, with the first two staves containing vocal parts and the remaining eight staves containing organ accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

The lyrics are written below the vocal staves:

Jesus etiam pro nobis: Sub Pontio Pilato passus et se -

pultus est.

Et resur - rexit tertia die se - cundum Scri -

The organ part features various musical notations, including chords, arpeggios, and melodic lines. There are several measures marked with numbers (6, 4, 6, 8, 9, 2, 3, 4, 3) and a "solo 3" marking. The score ends with two empty staves.

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